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Two devout Hindus, Shiva is a real being who walked among us.

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Shiva came down from these cities on the firmament.

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He's the leader of a group of extraterrestrials.

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Shiva was a force for incredible good,

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but also a force for incredible destruction.

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And he is said to have this trident,

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which could annihilate anything in its path.

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In the Hindu tradition, you have to have destruction in order to have creation.

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And it may be that Shiva will determine the future of the human race.

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Since the dawn of civilization, mankind has credited its origins to gods and other visitors from the stars.

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What if it were true?

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Did extraterrestrial beings really help to shape our history?

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And if so, might humanity's fate be determined by Shiva, the destroyer?

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India

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Covering over 1.2 million square miles, it is the world's seventh largest country.

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And with 1.3 billion people, it is the second most populated.

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Roughly 80% of the Indian population practices Hinduism,

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the world's oldest surviving religion that dates back to at least 2000 BC.

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And for the Hindu faithful, their gods are not mythological,

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but are real beings that have at times been present here on Earth.

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These many gods and goddesses have different stories and different energies

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and different principles that they represent.

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For many of the Hindu faithful, the gods are absolutely real.

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They exist physically, although they may not always be visible.

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In general, compared to Western belief systems, the tangible reality of the gods is much stronger in India.

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I've grown up as a Hindu in a strict Hindu family, so I know all the Vedas and epics.

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I've read them hundreds of times.

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Hindus believe that the gods came down from the sky.

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Hindus believe that these stories are not simply myth, they are historical records

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because they are actually called itihasa, itihasa meaning history.

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While in the Judeo-Christian tradition, God is depicted as an all-powerful being,

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in the Vedic texts, Hindu gods often rely on the use of technology.

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This has led ancient astronaut theorists to pose the question,

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is it possible that these religious texts describe not only encounters with the divine,

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but also with extraterrestrial beings?

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The Western mindset is different from that of India, where they accept the idea of extraterrestrial beings.

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The Hindu story of the Mahabharata is loaded with references to what seems to be extraterrestrial technology.

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You've got flying vehicles, you've got weapons that are voice-activated.

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You have destructions of civilizations by what seems like nuclear detonation.

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In the Mahabharata, there they write that one day gigantic cities surrounded the Earth.

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They did not have a word for spaceship at that time, they say cities,

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and they make clear difference that these cities were in the firmament, not in heaven.

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And small vehicles came down from these cities on the firmament.

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The old Indians call these vehicles vimanas, and out of the vimanas, the teachers came out.

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No doubt we were visited by extraterrestrials.

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Is the Hindu tradition a story of extraterrestrial visitation?

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Ancient astronaut theorists say yes, and suggest that this was orchestrated by an otherworldly being known in Hinduism as Lord Shiva.

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Shiva is also called Mahadeva. Mahadeva means great God.

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So he is God of Gods. He is the head of all gods, and he is also the most powerful God.

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Shiva has a dual function. One of his functions is destruction, the other one is creation.

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Without destruction, there is no creation.

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Depictions of Shiva embody this idea of destruction and creation.

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Shiva is most often shown holding a drum called a damaru, which he used to create the universe.

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Around his neck is a cobra poised to strike.

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In one hand, Shiva holds a powerful, trident-like weapon of destruction called the trishala.

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And in the center of his forehead, he has a third eye.

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Shiva is the only God that has depicted with third eye.

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His third eye opens very powerful light, fire, emits from his third eye, and anything that it sees, it destroys totally.

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Usually when you talk about the third eye, it's about enlightenment.

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And then there is this other third eye, this third eye, that was able to annihilate things.

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I don't think they're the same thing.

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So the question is, what was it? And what was Shiva?

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Shiva appeared at a very crucial time when two gods, Brahma is a creator and Vishnu the Preserver, were debating who is greater.

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All of a sudden this blinding light, a shaft of light, appeared that has no end or beginning.

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And then this voice came out of this light, said that I am the greatest, I am the greatest God there is.

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Shiva is almost always surrounded by some type of a circular structure with flames.

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Now what did our human ancestor artists try to depict here?

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Was he perhaps inside some type of a fiery craft?

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It is possible that Shiva is the same extraterrestrial that other cultures call by different names.

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Anki, Odin, Zeus, Viracocha, Kwezelkodil, Kukul Khan.

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The earliest Vedic texts were first written roughly 4,000 years ago.

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But Hindus claim that the stories originated hundreds and perhaps even thousands of years earlier.

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Existing as part of an oral tradition passed down from one generation to the next.

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And ancient astronaut theorists suggest that Shiva first arrived here on earth at a time before the existence of modern humans.

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And before the event known in the Biblical tradition as the Great Flood.

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Every culture around the world that has any type of ancient writings or documents or even oral traditions,

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they always talk about some kind of Great Flood.

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That had a massive catastrophic effect and utterly wiped out much of life on earth in a single day.

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What I find interesting about this is that Shiva is the God of destruction.

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In the Hindu tradition, you have to have destruction in order to have creation.

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Is there a connection there?

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Tibetan Lamas claim that after the Flood, when the whole earth flooded and the waters gradually receded,

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man was created anew by means of the seed that was guarded by Shiva.

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Is it possible that Shiva was an extraterrestrial visitor that was responsible for both the creation and destruction of an earlier race of earthlings?

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And if so, did he do this to clear the way for modern humans?

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Ancient astronaut theorists suggest further clues can be found by examining a mysterious temple in northern India and what might lie beneath it.

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Coming up.

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One of the more mysterious aspects of the site of Alora are the tunnels.

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Tunnels like these lead to a vast city under Kailasa Temple.

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Alrungabad, India.

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200 miles northeast of Mumbai stands a monolithic temple complex known as the Alora Caves.

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These 34 sites of worship extending over a mile were carved out of a high cliff and are believed to date back to between 600 and 1000 A.D.

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Cave 16, known as Kailasa Temple, is a massive shrine to Lord Shiva.

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At three stories high, it stands twice as tall as the Parthenon in Athens.

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An archaeologist believed it was chiseled out of the hillside starting at the top and ending at the bottom.

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Some historians estimate that construction of the temple required the removal of over 400,000 tons of rock.

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But even more incredible is that mainstream archaeologists propose that this feat was accomplished in just 18 years.

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If people worked every day for that 18 years for 12 hours straight with no breaks, then they would have to have removed 5 tons of rock every hour.

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This is 10,000 pounds of rock every hour. In reality, such a feat is not even possible today with modern technology.

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If it happened in 18 years, it is very hard to account for the volume of material that was removed.

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As an engineer, it is my belief that Kailasa and Atharva Temple would not have taken just 18 years.

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It would have taken more close to a century. It is very, very hard to believe even now how this was accomplished.

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Another baffling fact is that if they removed 400,000 tons of rocks, they have to be thrown away somewhere.

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But we do not find any evidence of rocks being piled up nearby.

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It hasn't been used to build any other temples or any other structure. Where did all that rock go?

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Could humans living over 1,000 years ago really have constructed Kailasa Temple in only 18 years?

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00:12:55,000 --> 00:13:02,000

And if so, how is it that all the rock that was excavated has simply disappeared?

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Perhaps further clues can be found by examining a powerful device described in the ancient Vedic texts.

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Interestingly, there is a device called Baumasra mentioned in the ancient Vedic texts.

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This high-tech machine would be able to quickly drill into the rock.

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And basically vaporizer, this could basically change the rock into air.

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This device was mentioned multiple times in ancient Vedic texts, which was used to mine for precious stones and metals.

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Could this be how Kailasa Temple was built?

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Is it possible that the Baumasra machine described in the Vedic texts was really a technological device that existed on Earth thousands of years ago?

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Ancient astronaut theorists say yes, but suggest it was used not to build Kailasa Temple from the top down as mainstream scholars propose,

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but carved out the structure from the bottom up.

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One of the more mysterious aspects of the site of Alora are the tunnels that seem to go nowhere at the site.

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Some of them turn at odd angles, some go as deep as 40 feet.

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Now the reasons for this are for the most part unknown.

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This is one of the tunnels leading underground at the Kailasa Temple.

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You can see that the local authorities have fenced this off, but if you look through this hole, you can see that this tunnel goes vertically down.

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Local authorities believe that tunnels like these lead to a vast underground city under Kailasa Temple.

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What could be the purpose for these tunnels below Kailasa Temple?

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And why are they fenced off from the public?

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In 1876, renowned English spiritualist Emma Hardinge-Britain published *Ghostland*,

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in which she writes of hidden tunnels beneath the Alora caves,

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and the meetings of a secret cabal of mystics in an underground city.

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Britain tells of spiritually contacting a mysterious figure named Cavalier Louis,

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who witnessed the clandestine society.

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Cavalier Louis states that he was taken into the site of Alora,

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where he was led through a secret passageway into an underground chamber.

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The underground chamber opened up into a huge amphitheater,

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and there were these wondrous metallic thrones that were being charged with powerful galvanic batteries that rose up into the air,

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and seated on these thrones were seven mysterious hooded figures.

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But the most interesting one was the one in the center who spoke and yet was not always there.

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His body shimmered in and out of physical space and time.

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But why would vast rooms and tunnels exist deep underground beneath Kailasa Temple?

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Ancient astronaut theorists suggest this could be further evidence that Lord Shiva has a connection with the Great Flood.

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We have a great deluge that changed the face of the earth and forced people underground.

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So you have to wonder, is this some kind of ancient city, many thousands of years old,

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00:17:19,000 --> 00:17:23,000

that was once some kind of extraterrestrial base?

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And is the water receded? They create this temple from underground.

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Presently, archaeologists date the Kailasa Temple from the 5th to the 10th century AD.

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But there's nothing in the temple that really gives it a date.

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And in fact, like many things in ancient India and around the world, these temples may be much, much older than the mainstream archaeologists are saying.

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Could it be that hidden beneath Kailasa Temple is an underground alien city?

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And if so, would this prove that the being Hindus call Shiva was really an extraterrestrial visitor who gave technology to an earlier race of humans?

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And ultimately, destroyed them?

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Perhaps further clues can be found by examining a sacred icon believed to hold extraordinary power.

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The Shiva Linga Stone actually can be the force for incredible destruction.

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We're dealing with some kind of the cosmic power that we didn't fully understand until the discovery of nuclear fission.

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SIRSI INDIA

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Ten miles outside of the city in the southwestern state of Karnataka, within the river Chalmalha, is one of the country's most popular pilgrimage sites, Sahasralinga.

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Hidden under these waters for most of the year, lie stone sculptures known as Shiva Lingams.

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These sacred idols are representations of the god Shiva, and are visible to thousands of pilgrims once a year at the festival of Mahashivaratri.

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Mahashivaratri is a festival where Shiva is worshipped for his great nature.

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Mahashivaratri is usually held in the end of February or beginning of March.

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During that month, the water level of the Chalmalha River drops down so that all the Shiva Lingas are exposed.

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Shiva's depicted as the Shiva Linga as kind of a spherical column, the flaming pillar that is the cosmic axis of the universe.

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Every Shiva Linga that's in worship is set into a yoni. This is a special base, and it actually serves kind of a utility of function.

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It's a spout that when you pour offerings over the surface of the linga, they wash over the sacred body.

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Images of the Shiva Linga are found throughout Southeast Asia, even in parts of East Asia.

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Sometimes images of Shiva as a lingam also made its way into China and into Japan.

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The Shiva Lingam first appeared over 2000 years ago, and there is still debate over what this shape was originally meant to symbolize.

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But ancient astronaut theorists suggest that the icon may represent an incredibly powerful technological device.

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Paris, France 1900.

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At the Paris Congress of History of Religions, Swami Vivekananda, a scientist and monk credited with popularizing Hinduism in the West,

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gives a lecture addressing the meaning of the Shiva Lingam.

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For centuries, Western scholars have assumed that the Shiva Linga has purely a sexual connotation.

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The cylinder is the male phallic symbol and the yoni is the complementary female symbol.

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Then in 1900, the Hindu scholar Swami Vivekananda came to Paris to deliver a major lecture about Hinduism and symbolism.

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During this lecture, he said that the Shiva Linga actually symbolizes the coming in or going out of the divine manifesting energy of Shiva.

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It stands for energy, and it has often been misrepresented in the West that it is simply a phallic symbol of Shiva, which is not the case.

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It is obviously a pillar, because linga means a pillar.

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Modern Hindu scholars have theorized that the Shiva Linga stone actually represents atomic energy.

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When we think about this idea of what atomic energy can do, how it can be used for good, but it can be extraordinarily destructive,

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this certainly pertains to the mythology of Shiva, who is chaotic energy, who is a force for incredible good, but also a force for incredible destruction.

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Is it possible that this symbol of Shiva's power actually represents atomic energy?

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Ancient astronaut theorists say yes and suggest the proof can be found by examining this mysterious shape.

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The cylindrical structure of the Shiva Linga is similar or almost identical to a modern-day nuclear reactor.

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And the groove that surrounds the base represents the structures built to dispose off the polluted water.

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In ancient times and even today, Hindus pour water or milk on top of Shiva Linga as a ritual.

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Today we pour water over the top of nuclear reactor to cool it.

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00:23:26,000 --> 00:23:40,000

And interestingly, most Shiva temples are always found near water bodies, like rivers or lakes, just like nuclear power plants.

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So is it possible that Shiva Linga actually represents an ancient nuclear power plant?

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In the story of Shiva and the Shiva Linga, we're obviously dealing with some kind of a universal or cosmic power that we didn't fully understand until the 20th century,

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with the discovery of nuclear power and nuclear fission.

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These discoveries that predate modern man are completely changing our conception of the ancient past and connecting us to the true history of humanity, all before the time of the flood.

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Does the Shiva Lingam symbolize an extraterrestrial technology that existed on Earth before the Great Flood?

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Could it be a message left for us by our ancestors that an advanced society of humans existed long ago and suffered a terrible fate?

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Perhaps further clues can be found by examining a 4,000-year-old text that describes how to harness electricity.

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Coming up, Sage Augustia is said to have brought secret science to India.

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Sage Augustia was directly trained by extraterrestrials himself.

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UJANE, INDIA, 1924

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Lost pages from an ancient Sanskrit text called the Augustia Samhita are discovered in the city's royal library.

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While the exact age of this text is not known, some Hindu scholars believe it could date back more than 4,000 years.

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In it are the collected works of Sage Augustia, a disciple of Shiva, and the first in a line of Hindu saints known as Siddhas.

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Siddha means a perfected one or an accomplished one.

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00:25:56,000 --> 00:26:04,000

These are people who have powers like shrinking to a small size, growing very large, flying through the air.

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00:26:05,000 --> 00:26:13,000

Shiva is generally regarded as being the ultimate Siddha, the first and primordial Siddha.

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00:26:13,000 --> 00:26:22,000

According to Hindu texts, the ancient Siddhas wielded highly advanced technology.

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The Siddhas are masters of creation.

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00:26:25,000 --> 00:26:36,000

The Siddha Bhogar has been credited with many wondrous technologies that he has thought to have created long before the advent of modern industry.

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00:26:37,000 --> 00:26:49,000

He is credited with building a steamship, a telescope, a parachute, a locomotive, and also various devices to fly through the sky.

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00:26:50,000 --> 00:26:55,000

Sage Augustia is very important for Siddha tradition as well.

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00:26:55,000 --> 00:27:02,000

He is said to have brought the secret culture and secret science to India.

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00:27:03,000 --> 00:27:12,000

When you read the legends about how Sage Augustia got his knowledge, we hear that he was directly trained by Exotrestrials himself.

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00:27:16,000 --> 00:27:28,000

Dr. Varum R. Kokutnur, a chemist and avid researcher of hieroglyphics, studied the lost pages of the Augustia Samhita that were discovered in 1924.

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00:27:28,000 --> 00:27:40,000

What he found fascinated him to such an extent that in 1927 he read the translated pages before the American Chemical Society in Detroit, Michigan.

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00:27:41,000 --> 00:27:55,000

The chemists were astonished and reached the same conclusion as Dr. Kokutnur had, that this ancient manuscript provides accurate instructions for how to make a dry electric battery.

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00:27:56,000 --> 00:28:07,000

The battery doesn't show up in our conventional technology until the 19th century. What the heck is it doing in the Augustia Samhita, the sacred text that was Augustia's personal writings?

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00:28:07,000 --> 00:28:18,000

If Augustia knew how to build a battery, then how can we rule out all of the other marvelous technology that is described in the same document?

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00:28:19,000 --> 00:28:39,000

On March 31, 2016, author and researcher David Childress met with physics professor Dr. Michael Dennett at the University of California, Irvine, to put Sage Augustia's centuries-old instructions for building a battery to the test.

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00:28:40,000 --> 00:28:42,000

So we need a well-cleaned copper plate.

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00:28:42,000 --> 00:28:45,000

Okay, so that's the copper plate here, that's going to make one end of our battery.

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00:28:45,000 --> 00:28:48,000

All right, and we need an earthenware vessel.

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00:28:48,000 --> 00:28:58,000

We've actually chosen to substitute that with a plastic Petri dish. All that vessel is, is an insulator to hold our battery. These are transparent so we can look inside while we do our test.

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00:28:58,000 --> 00:29:00,000

And then we need copper sulfate.

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00:29:00,000 --> 00:29:05,000

So we've got some copper sulfate solution here, it's a liquid and it's blue that tells you about the copper inside.

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00:29:05,000 --> 00:29:07,000

Okay, and we need moist sawdust.

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00:29:07,000 --> 00:29:13,000

We're going to actually start with dry sawdust and when we add the copper sulfate in our battery, it'll become our moist sawdust.

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00:29:13,000 --> 00:29:16,000

Okay, and then we need a zinc plate.

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00:29:16,000 --> 00:29:21,000

So finally the silver-looking plates, those are our zinc plates that makes the other end of the battery.

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00:29:21,000 --> 00:29:23,000

All right, let's see how this works then.

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00:29:23,000 --> 00:29:29,000

Okay, so we start with the copper plate, as they said, you put that at the bottom, and then we add the sawdust.

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00:29:29,000 --> 00:29:31,000

Okay, and what does the sawdust do?

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00:29:31,000 --> 00:29:35,000

Well, one of the important things in the battery is to make sure the two metals don't touch each other.

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00:29:35,000 --> 00:29:38,000

They have to stay separated or the battery is shorted out.

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00:29:38,000 --> 00:29:41,000

Now we're going to add zinc on top.

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00:29:41,000 --> 00:29:44,000

Now we're going to add the copper sulfate.

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00:29:44,000 --> 00:29:45,000

What does that do?

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00:29:45,000 --> 00:29:49,000

So this is our electrolyte solution, it's a key element to the battery.

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00:29:49,000 --> 00:29:56,000

It's going to cause the chemical reaction that'll take electrons from one of the metals and allow them to flow to the other metal,

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00:29:56,000 --> 00:29:59,000

and that'll give us our current and our battery.

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00:29:59,000 --> 00:30:05,000

Now we're going to take our voltmeter and we're going to check and see what sort of voltage we're getting out of this battery.

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00:30:05,000 --> 00:30:10,000

And as you can see, we've got one volt on the voltmeter.

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00:30:10,000 --> 00:30:12,000

So our battery is actually working and running.

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00:30:12,000 --> 00:30:15,000

Wow, and this really validates this ancient text.

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00:30:15,000 --> 00:30:18,000

So what can you do with one volt?

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00:30:18,000 --> 00:30:27,000

Well, with one volt and a typical single battery like this, the cool thing is you have enough energy content that you can lift a person,

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00:30:27,000 --> 00:30:33,000

say a 200 pound person, about 10 meters into the air if you have the right machinery to hook this battery up to.

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00:30:33,000 --> 00:30:34,000

Wow.

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00:30:35,000 --> 00:30:41,000

A battery with enough power to lift a person off the ground?

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00:30:41,000 --> 00:30:52,000

Could the technology described by Sage Augustia be connected to the floating thrones that were allegedly witnessed in the chamber beneath Kailasha Temple?

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00:30:52,000 --> 00:30:59,000

Is this further evidence of an advanced society that arose thousands of years ago?

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00:30:59,000 --> 00:31:05,000

During a time when extraterrestrials coexisted with mankind.

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00:31:05,000 --> 00:31:12,000

But if so, what happened to Shiva and the devices he brought to Earth?

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00:31:12,000 --> 00:31:22,000

Ancient astronaut theorists suggest the answers may lie hidden high on a Himalayan mountain peak that is forbidden to climbers.

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00:31:25,000 --> 00:31:26,000

Coming up.

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00:31:26,000 --> 00:31:31,000

Almost every pilgrim who goes to Mount Kailash reports unusual experiences.

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00:31:31,000 --> 00:31:38,000

Is it possible that Mount Kailash is some kind of extraterrestrial base inside of a mount?

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00:31:45,000 --> 00:31:47,000

The Tibetan Himalayas.

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00:31:48,000 --> 00:31:59,000

In this harsh, desolate region of the world stands a mountain sacred to billions of people, the distinctive peak of Mount Kailash.

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00:31:59,000 --> 00:32:03,000

Mount Kailash in western Tibet is a remarkable peak.

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00:32:03,000 --> 00:32:07,000

It rises some 22,000 feet pretty much straight up.

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00:32:07,000 --> 00:32:12,000

It's seen somewhat conical from one side, more like a pyramid from another.

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00:32:12,000 --> 00:32:20,000

It is the origins of four of the world's great religions, Hinduism, Buddhism, Jainism and Taoism.

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00:32:22,000 --> 00:32:26,000

Mount Kailash is believed to be home of Shiva.

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00:32:26,000 --> 00:32:30,000

He is supposed to reside on top of Mount Kailash.

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00:32:30,000 --> 00:32:33,000

Because of that, it is sacred.

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00:32:34,000 --> 00:32:48,000

Dr. Ernst Moldeshev, a prominent Russian eye surgeon, has led 21 expeditions examining some of the most remote regions on the planet.

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00:32:48,000 --> 00:32:55,000

In 1999, he spent a month at Mount Kailash studying its structure.

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00:32:56,000 --> 00:33:01,000

What he found led him to put forth a controversial theory.

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00:33:01,000 --> 00:33:08,000

One that suggests Mount Kailash may be much more than just the mythological home of Shiva.

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00:33:09,000 --> 00:33:15,000

Dr. Ernst Moldeshev led an expedition of Russian scientists to Mount Kailash.

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00:33:15,000 --> 00:33:21,000

And he observed that its apex, its peak, highly resembles a man-made pyramid.

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00:33:21,000 --> 00:33:31,000

And began to develop the theory that in fact the apex of Kailash is man-made or perhaps made by extraterrestrials as the home of Shiva.

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00:33:35,000 --> 00:33:37,000

This is a huge pyramid.

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00:33:38,000 --> 00:33:41,000

The largest pyramid in the world.

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00:33:41,000 --> 00:33:45,000

It is in fact very similar to a step pyramid.

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00:33:51,000 --> 00:33:57,000

Could Mount Kailash really contain an artificial structure that is home to Shiva?

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00:33:58,000 --> 00:34:05,000

According to all religions that revere the mountain, setting foot on its slopes is a dire sin.

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00:34:05,000 --> 00:34:11,000

And it is claimed that many who ventured to defy the taboo died in the process.

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00:34:12,000 --> 00:34:20,000

This, along with the fact that China prohibits climbing Mount Kailash, has made examination of the peak impossible.

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00:34:21,000 --> 00:34:26,000

But curiously, many who visit the mountain have reported strange happenings.

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00:34:28,000 --> 00:34:33,000

Almost every pilgrim who goes to Mount Kailash reports unusual experiences along the way.

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00:34:33,000 --> 00:34:37,000

A lot of people report rapid aging if they stay in the area.

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00:34:38,000 --> 00:34:41,000

Finger nails grow faster, hair grows faster.

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00:34:44,000 --> 00:34:48,000

Pilgrims go to Kailash to absorb the energy of the mountain.

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00:34:49,000 --> 00:34:52,000

What I personally felt near Mount Kailash.

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00:34:56,000 --> 00:34:57,000

I felt some energy.

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00:34:57,000 --> 00:34:59,000

I usually do not feel energy.

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00:34:59,000 --> 00:35:03,000

I do not have psychic powers, but I felt it.

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00:35:08,000 --> 00:35:14,000

Is it possible that there really is some sort of energy emanating from Mount Kailash?

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00:35:15,000 --> 00:35:22,000

Ancient astronaut theorists say yes and suggest that considering the strange anomalies

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00:35:23,000 --> 00:35:26,000

and the legends that warn against ascending the peak,

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00:35:26,000 --> 00:35:29,000

Mount Kailash may be radioactive.

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00:35:31,000 --> 00:35:38,000

As further evidence, they point to a drawing that was discovered in the Macau Caves of western China,

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00:35:39,000 --> 00:35:42,000

approximately 600 miles north of Mount Kailash.

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00:35:43,000 --> 00:35:46,000

Between 500 BC and 1500 AD,

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00:35:47,000 --> 00:35:52,000

Buddhists stashed away over 50,000 manuscripts in the Macau cave system.

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00:35:52,000 --> 00:35:58,000

These went undiscovered until Oral Stein, a Hungarian-born British researcher,

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00:35:59,000 --> 00:36:02,000

came there in 1907 and rediscovered the cave.

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00:36:03,000 --> 00:36:06,000

Hidden among these manuscripts was an incredible diagram.

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00:36:07,000 --> 00:36:09,000

It is from a second century manuscript,

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00:36:10,000 --> 00:36:16,000

and it is of Mount Meru, the cosmic axis or stairway to heaven of the Buddhist and Hindu tradition.

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00:36:16,000 --> 00:36:22,000

Mount Meru is readily identified as a representation of Mount Kailash.

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00:36:23,000 --> 00:36:28,000

The thing about this diagram is that it appears to be highly technological.

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00:36:30,000 --> 00:36:35,000

Ancient astronaut theorists suggest that this diagram appears incredibly similar

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00:36:36,000 --> 00:36:42,000

to a modern-day particle accelerator, the type used to power a nuclear reactor.

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00:36:43,000 --> 00:36:48,000

And some propose that just before the time of the Great Flood,

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00:36:49,000 --> 00:36:53,000

the remote mountain peak provided the perfect location for extraterrestrials

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00:36:54,000 --> 00:36:56,000

to dispose of their nuclear technology.

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00:36:57,000 --> 00:37:02,000

Much like Yucca Mountain in Nevada is used to store nuclear waste today.

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00:37:03,000 --> 00:37:10,000

Is it possible that Mount Kailash in Tibet is some kind of hollowed-out mountain?

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00:37:10,000 --> 00:37:15,000

Hollowed-out thousands of years ago, perhaps by extraterrestrials,

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00:37:16,000 --> 00:37:19,000

and could be completely poisoned by radiation.

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00:37:23,000 --> 00:37:30,000

Could Mount Kailash contain the ultimate physical evidence of an earlier advanced civilization here on Earth?

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00:37:31,000 --> 00:37:36,000

One that had nuclear capabilities, which were given to them by extraterrestrials,

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00:37:36,000 --> 00:37:40,000

represented in the form of the Hindu gods.

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00:37:41,000 --> 00:37:46,000

Ancient astronaut theorists suggest that the truth about our past may be uncovered

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00:37:47,000 --> 00:37:53,000

by taking a closer examination of Shiva and what he truly represents.

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00:37:59,000 --> 00:38:02,000

August 5th, 1927

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00:38:03,000 --> 00:38:08,000

Russian philosopher and Nobel Peace Prize nominee Nicholas Rohrik

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00:38:09,000 --> 00:38:14,000

is exploring the Himalayan Mountains when he sees a giant oval moving at a high speed

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00:38:15,000 --> 00:38:17,000

and glowing like the sun.

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00:38:18,000 --> 00:38:24,000

Changing directions from south to southwest, it disappears into the sky.

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00:38:24,000 --> 00:38:31,000

Many of these UFO sightings are reported by Hindu pilgrims

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00:38:32,000 --> 00:38:36,000

who move towards Mount Kailash.

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00:38:37,000 --> 00:38:45,000

They've also reported UFOs around Mount Kailash sometimes appearing to go directly into the mountain.

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00:38:46,000 --> 00:38:51,000

And some people even claim there's an underground UFO base

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00:38:51,000 --> 00:38:59,000

as there have been reports of UFOs coming from the sky and disappearing at ground level.

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00:39:03,000 --> 00:39:09,000

If Mount Kailash was once radioactive, as some ancient astronaut theorists suggest,

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00:39:10,000 --> 00:39:16,000

could the presence of UFOs in the area be a sign that it is once again safe to access?

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00:39:17,000 --> 00:39:24,000

Or could it still contain working technology that extraterrestrials continue to utilize to this day?

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00:39:25,000 --> 00:39:31,000

Some ancient astronaut theorists propose the answer may be found by taking another look at Shiva

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00:39:32,000 --> 00:39:39,000

and the possibility that he is not just the bringer of energy, but is energy itself.

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00:39:40,000 --> 00:39:44,000

When J. Robert Oppenheimer, the father of the atomic bomb,

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00:39:45,000 --> 00:39:48,000

observed the first atomic explosion at the Trinity Test Site,

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00:39:49,000 --> 00:39:51,000

he sighted a line from the Bhagavad Gita,

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00:39:52,000 --> 00:39:54,000

I have become death destroyer of worlds.

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00:39:55,000 --> 00:39:57,000

That's the title of Shiva.

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00:39:58,000 --> 00:40:03,000

Perhaps we should listen and look at these stories from a new perspective.

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00:40:04,000 --> 00:40:06,000

What is the description about?

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00:40:06,000 --> 00:40:10,000

Could it be that Shiva was some type of energy?

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00:40:14,000 --> 00:40:22,000

Is it possible that Shiva is a representation of some incredible cataclysmic event that happened thousands of years ago?

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00:40:24,000 --> 00:40:26,000

Ancient astronaut theorists say yes,

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00:40:27,000 --> 00:40:33,000

but also insist that another demonstration of Shiva's destructive powers is not only possible,

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00:40:33,000 --> 00:40:35,000

but inevitable.

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00:40:36,000 --> 00:40:41,000

We are approaching the beginning of a new future for mankind,

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00:40:42,000 --> 00:40:46,000

so in a sense it's the end of an era and the turning of a new page.

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00:40:47,000 --> 00:40:50,000

Even though Shiva's function is to destroy,

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00:40:51,000 --> 00:40:53,000

and he is given that title, the art of destruction,

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00:40:54,000 --> 00:40:59,000

at the same time, he makes it possible to create, so destruction is part of creation.

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00:41:00,000 --> 00:41:07,000

The extraterrestrials will come back and it will be the most amazing chapter in human history.

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00:41:12,000 --> 00:41:16,000

Is Shiva really nothing more than a mythical Hindu god?

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00:41:17,000 --> 00:41:23,000

One that offered early humans a way of describing some incredible cataclysmic event.

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00:41:24,000 --> 00:41:26,000

Or is he something more?

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00:41:26,000 --> 00:41:30,000

Something of extraterrestrial origin?

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00:41:31,000 --> 00:41:36,000

Perhaps the answer lies not in the images carved upon the walls of a temple,

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00:41:37,000 --> 00:41:40,000

or in the words found written in sacred texts,

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00:41:41,000 --> 00:41:47,000

but in the awesome power of energy and mankind's increasing ability to harness it,

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00:41:48,000 --> 00:41:52,000

as we make our journey back to the stars.